

# THE LAST HOMECOMING

---

## DIRECTOR / SCREENWRITER

**CORINNA AVRAAMIDOU**

Date and Place of Birth: July 8, 1971, Nicosia

### Studies and Qualifications:

2005	European Films Crossing Borders Workshop, Cannes
2003-2004	Script Development Workshops for feature length screenplays of the Mediterranean Film Institute, with tuition covered by the Cyprus Ministry of Education & Culture
2001-2002	M.A. in Feature Film, Goldsmiths College University of London, U.K
2000	Seminar in scriptwriting, organised by the Ministry of Education and Culture in collaboration with the Greek Film Centre.
1997	Film-maker's Diploma, New York Film Academy, New York, USA
1989-1992	B.A. Honours degree in Media Studies and Sociology, with specialisation in Television Drama, Goldsmiths College, University of London, UK.
1988	Graduation Certificate, Archbishop Makarios III lyceum, Nicosia. Mark:19.5/20
1988	Piano teacher's Diploma, Ellinikon Odeion (Greek Music School): Excellent with Distinction, Unanimously

### **Professional Experience (Film, TV, Theatre):**

2008	Screen writer/Director of her first Feature film The Last Homecoming
2007-2008	Director of Postcards (16 video clips) for the 2008 Junior Eurovision Song Contest, that will take place in Cyprus, November, Produced by the CyBC and EBU(European Broadcasting Union)
2006-2007	Screenwriter and producer of drama series called "Shadows at Dawn", broadcast by the CyBC (Cyprus Broadcasting Corporation) twice a week
2004-2006	In pre-production for her first feature "The Last Homecoming"
2002	Wrote, directed and produced the 35mm short film "The Secret of the First Day", duration 24'40"
1992-Today	Television Programmes Director, Cyprus Broadcasting Corporation. (CyBC) Has directed news-bulletins, current affairs programmes, documentaries, live broadcasts, music programmes, shows, concerts, Eurovision song and dance contests and music-videos for Greek and Cypriot singers. In 1993,1995,1996 and 1998 she directed the music-videos for the songs that were CyBC's entries to the Eurovision Song Contest. During recent years (1997-today) she has been mainly engaged in drama-productions, directing TV plays and films as well as series,

employing both single-and-multi-camera techniques. Between the years 1998 until 2001 she directed daily comedy and drama serials (approximately 400 episodes).

- 2000 Director (freelance) of a thirty-minute comedy film produced by Galinis Production company and transmitted by the CyBC.
- 1998 Took part as a pianist and actress in a stage production of Marivaux's "The Game of Love and Chance", directed by Evis Gavrielides at the ENA theatre, Nicosia.
- 1997 Director (freelance) of four music videos for two popular Greek artists (Thanos Kalliris, Evridiki). The music videos were produced by M.S.Viewpoint Production company
- 1997 Directed three short 16mm films: "Drops of Water", "Tango to Evora" and "As a Breath".
- 1987 Wrote and directed (with schoolmates as actors) a stage production in Nicosia of the play "Forbidden Route".

**Awards and Scholarships:**

- 2003 Her feature length script "The Lat Homecoming" was awarded partial funding for production (110,000 Cyprus Pounds) from the Cyprus Film Advisory Committee of the Ministry of Education and Culture
- 2002 Her short film "The Secret of the First Day" won an award for Best Script at the 2<sup>nd</sup> Cypriot Film Festival for Short Films and Documentaries
- 2001 British Chevening Scholarship for MA studies in England.
- 2000 Her script "The Secret of the First Day" was awarded full funding for production from the Cyprus Film Advisory Committee.
- 1997 Fulbright Scholarship from the Cyprus American Scholarship Programme (CASP) to study film at the New York Film Academy
- 1993 Her two television scripts "A Strange Love Story" and "The Subtle Breeze of Desire" were awarded prizes by the Cyprus Broadcasting Corporation.

**Filmography:**

**Film**

YEAR	TITLE	DURATION	FORMAT	GENRE
2008	"The Last Homecoming"	85 min	35mm/Colour	Fiction
2002	The Secret of the First Day	25 min	35mm/Colour	Fiction
1997	As a Breath	10 min	16mm/B&W	Fiction
1997	Tango to Evora	5 min	16mm/B&W	Fiction
1997	Drops of Water	5 min	16mm/B&W	Fiction

**Television**

YEAR	TITLE	DURATION	FORMAT	GENRE
------	-------	----------	--------	-------

2006-2007	“Shadows at Dawn”, CyBC, 2ep/w, 46 episodes	30 min per episode	DVC PRO	Drama Series
2004-2006	Saturday Night Live Entertainment Show, CyBC (weekly)	90 min	LIVE	Musical show
2004-2005	“Monologues” (TV adaptation of famous monologues from Ancient Greek Drama-series), CyBC, 35 ep.	35 min each	DVC PRO	Drama
2004	“We are the Cypriots!”, CyBC (co-production with EBU)	15 min	DIGITAL BETA	Creative Documentary
2004	Live show for Cyprus’ inauguration at the E.U. (transmitted by all EU national TV channels), CyBC	15 hours	LIVE	Variety Show
2003-2004	“As Time Goes By”, CyBC	60 min	BETA SP	Talk show
2002-2003	Live show on New Year’s Eve, CyBC	5 hours	LIVE	Variety Show
1999-2001	“The Winds of Passion”, CyBC, daily, approx. 350 ep.	30 min each	BETA SP	Drama
1998-1999	“Axiotheas Street”, CyBC, daily, approx. 160 ep.	30 min each	BETA SP	Comedy
1997	“ The Village Teacher”, CyBC, 30 ep.	30 min each	BETA SP	Drama
1996	“Grey Skies”, CyBC, 30 ep.	30 min each	BETA SP	Drama
1995	“A Price to Pay”, CyBC, 30 ep.	30 min each	BETA SP	Drama
1994	“Beyond Good and Evil”, CyBC, 4 ep.	45 min each	BETA SP	Drama
1992-1993	“Portraits” (about veteran Cypriot actors), CyBC, 12 ep.	45 min each	BEAT SP	Documentary